

Motion 1: The recommendation of additional requirements to section B-11 – Certification of PPBSO Pipe Band Adjudicators (Niagara – Hamilton Branch)

B-11.4 Practical Qualifications of Candidates

d) iii. Snare drumming candidates seeking a “A” classification must have competed and established themselves as a Professional solo snare drummer in addition to criteria B-11.4 d i. & ii.

g) All snare drumming candidates seeking either an “A” or “B” classification must have achieved “The Piping and Drumming Qualifications Board (PDQB) Level 4 Certificate” or “National Progression Award (NPA) Scottish Pipe Band Drumming – SCQF Level 6 Certificate from the PDQB”

Motion 2: Development of an Education Program (Niagara – Hamilton Branch)

We request the Music Committee investigate the development of an education program for the benefit of Snares, Tenors, Bass and Pipers.

Motion 3: Reestablishment of the “line” Contest at Highland Games (Niagara – Hamilton Branch)

We request the return of the afternoon tenor (flourishing / line bass) contest in order to demonstrate the skill of drumming, but not at the expense of the morning solo competitions. The competitors could potentially split into smaller groups if there are more than 10 participants. This contest to be held as a pre-massed band event and judged by certified adjudicators with prize money allocated.

Motion 4: Separate Tenor and Bass Solo MSR/HJ Contests into Two Events (Niagara – Hamilton Branch)

Motion to request that the Professional Solo Bass, Grade 1 Solo Tenor, and Professional Solo Tenor drumming competitions return to two separate events each with two separate score sheets (MSR – Hornpipe/Jig), as opposed to pooling them together and issuing one score sheet for the combined events. See Rule C 15.2.1 – Snare MSR C 15.2.2 – Snare Hornpipe/Jig and C 15.11 – Tenor