

The following is a list of “suggested” tunes that solo pipers and their teachers use when preparing for the Grade 5 March competitions. Players may feel free to select two parted tunes not included in this list. It is only put forth as a list to help guide the players and their teachers in selecting tunes appropriate for this grade level. While players may select two parted tunes which are not in 2/4 time, it is strongly encouraged that 2/4 time be the time signature that is played. All tunes on the “suggested” list are 2/4 marches. One published source is given for each tune. Most of these can be found in several published sources.

Teribus (Scots Guards 1)

Mairie’s Wedding/Marie Bhan (Scots Guards 2)

Barren Rocks of Aden (Scots Guards 1)

Brown Haired Maiden (Scots Guards 1)

Dornoch Links (Scots Guards 2)

Campbell’s Farewell to Redcastle (Scots Guards 1)

Earl of Mansfield (Scots Guards 1)

Corriechoillie’s Welcome to the Northern Meeting (Scots Guards 1)

72nd Highlanders Farewell to Aberdeen (Queens Own Highlanders)

P.M. Wm Ross’s Farewell to the 2nd Battalion Scots Guards (Scots Guards 2)

Jenny’s Bawbee (Scots Guards 1)

A Man’s a Man for a’ That (Scots Guards 1)

Memorial Bells of Inverary (G. S. McLennan)

Chow Man (Scots Guards 2)

High Road to Gairloch (Scots Guards 2)

Sweet Maid of Glendaruel (Scots Guards 1)

The Coolin Hills (Cabar Feidh)

Frimley (Cabar Feidh)

The Lass of Gowrie (Cabar Feidh)

The Lovat Scouts (Cabar Feidh)