

The following is a list of “suggested” 2/4 Marches that solo pipers and their teachers use when preparing for the Grade 4 March competitions. Players may feel free to select tunes not included in this list. It is only put forth as a list to help guide the players and their teachers in selecting tunes appropriate for this grade level. One published source is given for each tune. Most of these can be found in several published sources.

Rhodesian Regiment (P.M. Angus MacDonald 2)
Achany Glen (Wilson 1)
Donald MacLellan of Rothesay (MacFadyen 1)
Australian Ladies (Scots Guards 1)
Seige of Delhi (Scots Guards 1)
Captain Norman Orr Ewing (Scots Guards 1)
Paardeberg (Cabar Feidh/Master Method)
Glenfinnan Highland Gathering (MacFadyen 1)
Jim McBay’s Welcome (Scots Guards 1)
Atholl and Breadalbane Gathering (Scots Guards 1)
79th’s Farewell to Gibraltar (RSPBA 1)
Taking of Beaumont Hamel (Scots Guards 2)
King George V’s Army (Scots Guards 1)
Dundee Military Tattoo (Edcath 2)
South Hall (Scots Guards 2)
Duncan McInnis (Scots Guards 2)
Hills of Perth (MacFadyen 1)
Charles Edward Hope Vere (Scots Guards 1)
Ian Morrison – Stornoway (MacKenzie)
Margaret MacPherson of Mossbank (P.M. Angus MacDonald 2)
Mrs. Donald MacLean (P.M. Angus MacDonald 1)
Duncan McNeil Esq’s Farewell to Melfort (Scots Guards 2)
Inverness Gathering (Scots Guards 1)
Glen Caladh Castle (Scots Guards 2)
Willie Gray’s Farewell to the Glasgow Police (College of Piping 3)
Cowal Gathering (MacFadyen 1)
Donald Maclean’s Farewell to Oban (MacNeill 2)
Sprig of Ivy (Ross 5)
Kinlochaline Castle (Wilson 2)
John MacMillan of Barra (MacLeod 1)
Walter Douglas (MacLeod 2)