

Motion 1: Add Novice 40+ Piping Light Music and Piobaireachd Events (Ottawa Branch)

C-5.1 Piping. Piping Competitions shall be divided into the following classes:

(a) Professional

*Note: At certain contests, an “A” and “B” professional category may be used. The PPBSO Music Committee (MC) shall categorize and assign each competitor according to criteria which it shall establish from time to time.

(b) Amateur Grades 1, 2, 3, 4 and 5, and practice chanter

(c) Amateur Piobaireachd - Senior, Intermediate, Junior, and Novice

Be revised to read:

C-5.1 Piping. Piping Competitions shall be divided into the following classes:

(a) Professional

*Note: At certain contests, an “A” and “B” professional category may be used. The PPBSO Music Committee (MC) shall categorize and assign each competitor according to criteria which it shall establish from time to time.

(b) Amateur Grades 1, 2, 3, 4, 5, Novice 40+, and practice chanter

(c) Amateur Piobaireachd - Senior, Intermediate, Junior, Novice, and Novice 40

And the following added:

C-## Novice 40+ Amateur Piping Contest Requirements

C-## General. Novice 40+ Amateur competitors shall submit and play one (1) two-parted march of any time signature, once over. Entry limited to pipers aged 40+ that have not won a prize in Grade 4 Amateur Piping.

C-14.5 Novice 40+ Piobaireachd Competitors shall submit one (1) piobaireachd and play only the ground and the next two passages. Entry limited to pipers aged 40+ that have not won a prize in novice piobaireachd.

Motion 2: Games Passes for Solo Contestants (Ottawa Branch)

C-1 Admission Refunds

C-1.1 Entitlement. Unless prohibited by the Highland Games Committee, an individual competitor who plays in a solo Competition and does not participate as a member of a band on that day shall be entitled to a refund of any admission fee paid to gain admission to the grounds, upon presenting a voucher issued by the Society to the appropriate official of the Highland Games Committee.

Be revised to read:

C-1 Admission Refunds

C-1.1 Entitlement. Unless prohibited by the Highland Games Committee, an individual competitor who plays in a solo Competition and does not participate as a member of a band on that day shall be entitled to enter the games at no charge upon presenting an entry pass issued by the PPBSO or games committee.

Motion 3: Band Circle Size (Ottawa Branch)

D-10 Contest Performance

D-10.8 The playing field is marked with 3 concentric circles. The inner circle sets out the band position. The second circle defines the distance the judges stay back from the bands. The third circle defines the closest approach by spectators. Where physically possible, the band competition inner circle radius is to be no less than 16 feet, and the next circle is to have no less than a 6 foot larger radius, and the outside circle radius is to have no less than an 8 foot larger radius.

Be revised to read:

D-10 Contest Performance

D-10.8 Where possible, the centre of the circle shall be 14 meters from the start line. Where possible, the band circle shall have a diameter of 8 meters and the adjudicators' circle shall have a diameter of 14 meters.

Motion 4: Professional Contest Prize Money (Ottawa Branch)

The PPBSO will match the prize amounts provided by games committees for professional solo contests. In circumstances where games committees do not provide prize money for 4th, 5th, and 6th places, the PPBSO will supply prize money in amounts proportionate to that awarded for higher places.

Motion 5: General Meeting Reporting (Ottawa Branch)

The Pipers and Pipe Band Society of Ontario publish on its website in a timely manner appropriate for the information of its members (and so note the posting on its Facebook page),

- Minutes of Annual and General Meetings
- Reports considered at Annual or General Meetings such as but not limited to:
 - a President's message/State of the Society report
 - reports of the Standing Committees
 - reports of any other (article 10.3) Committees