



# 6/8 Massed Band

The musical score is written for a 6/8 Massed Band and consists of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The score includes several first and second endings, indicated by brackets and the labels "1st" and "2nd". The final staff concludes with a "1st only" marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns.



# 3/4 Massed Band

The musical score is written for a 3/4 Massed Band and consists of eight staves. The time signature is 3/4, indicated by a '3' over a vertical line and a '4' below it. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. The notation includes stems, beams, and various accidentals. The score is organized into measures by vertical bar lines, with repeat signs at the beginning and end of sections. The overall style is characteristic of a massed band arrangement, focusing on rhythmic precision and melodic clarity.



# 4/4 Massed Band

The main musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The second and fourth staves contain first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The fifth and sixth staves continue the melodic and rhythmic development. The seventh and eighth staves provide further rhythmic detail and conclude the main section.

For 2/4's, use this ending:

The 2/4 ending is shown on a single staff with a treble clef and a 2/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note and a half note, ending with a double bar line.