

The Pipers & Pipe Band Society of Ontario – Music Board

Recommended Drum Scores for Grade 5 Solo Drummers

The Music Board of the PPBSO is recommending four standard drum scores be used by grade 5 solo drummers to address the serious problem of novice drummers attempting to play scores that are beyond their capability.

Many inexperienced drummers do not receive adequate instruction and have the mistaken belief that they will have a competitive advantage if they compete with more advanced drum scores (often the massed band drum scores). In some cases teachers are simply not interested in taking the time to teach simpler material because they don't find it interesting themselves or don't understand its importance to the student.

Unfortunately this frequently results in inexperienced drummers labouring with material they cannot possibly execute. As they continue on this path, chronic bad habits are entrenched and individuals become discouraged as they realize that it is not possible to build on poor habits.

It is the belief of the Music Board and Judges attending the Annual Judges Seminar that novice drummers should be working to consolidate basic movements that allow them to develop better timing, roll quality and relaxed playing.

The drum scores being recommended can easily be adapted to other tunes due to their simple rhythmic nature. It should be noted that if an individual is not ready to execute the flam embellishment it is acceptable and desirable to drop the flam and play an accent in its place. Also a triplet played from a triplet roll (seven stroke roll) can be dropped for further simplification.

It is hoped that teachers and students will understand the importance of developing good **STICK CONTROL (TECHNIQUE)**, a good understanding of **NOTE VALUES (TIMING)** and good **ROLL QUALITY** in the first year of drumming instruction. In the case of exceptional students who learn quickly, their teachers can recommend upgrading to Grade 4.

Hugh Cameron

Doug Stronach

Greg Dinsdale

Grade 5 Score No. 1
Wha Saw the 42nd

2/4 March

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The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a series of eighth notes with slurs and accents. The second measure contains a series of eighth notes with slurs and accents, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns and accents. The third staff continues the melody with similar rhythmic patterns and accents. The fourth staff continues the melody with similar rhythmic patterns and accents, ending with a repeat sign.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 1

2/4 March

Wha Saw The 42nd

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The musical score is presented in two systems, each containing four staves. The first system begins with a treble clef and a 12/8 time signature. The first staff of each system features a melodic line with a repeat sign, followed by a series of eighth-note chords with slurs. The second staff contains a rhythmic accompaniment consisting of eighth notes with various dynamics (p, >) and accents. The third staff continues the melodic line with eighth-note chords. The fourth staff concludes the system with a melodic line, a crescendo hairpin, and a final chord. The second system is an identical repeat of the first system.

Grade 5 Score No. 2

Brown Haired Maid

2/4 March

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The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in the key of D major, indicated by two sharps (F# and C#). The melody features eighth and sixteenth notes, often beamed together, with accents (>) placed above several notes. The piece includes repeat signs (double bar lines with dots) at the beginning and end of the first two staves. The third staff begins with a bass clef and a 2/4 time signature, continuing the melody in the lower register. The fourth staff concludes the piece with a repeat sign. The notation includes various rhythmic values, slurs, and dynamic markings.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 2

2/4 March

The Brown Haired Maiden

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The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A repeat sign with a first ending bracket is placed above the first measure, with the number '12' above it and '8' below it. The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. Dynamic markings include accents (>) and piano (p). The score concludes with a double bar line and repeat dots (||).

Grade 5 Score No. 3

Teribus

2/4 March

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The musical score for 'Teribus' is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth notes, quarter notes, and triplet eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end. The third staff is identical to the first. The fourth staff is labeled '1.' and shows a variation of the melody. The fifth staff is labeled '2.' and shows another variation. The sixth staff is identical to the fifth. The score includes various musical notations such as slurs, accents (>), and repeat signs.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

Grade 5 Detailed Score No. 3

2/4 March

Teribus

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The musical score for 'Teribus' is written in 2/4 time and consists of two systems of music. Each system contains two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12-measure repeat sign. The melody is primarily composed of eighth and quarter notes, with dynamic markings of *p* (piano) and accents. The second system also begins with a 12-measure repeat sign and includes two endings. The first ending is marked with a '1.' and leads to a final cadence. The second ending is marked with a '2.' and provides an alternative conclusion to the piece. The score includes various musical notations such as slurs, ties, and repeat signs.

Grade 5 Score No. 4

Mairi's Wedding

2/4 March

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*1 Triplets played from roll releases are optional and can be dropped if beyond the individual's skill level.

Note: If the individual is not ready to execute proper flams it is acceptable and desirable to play an accent in its place.

